5 mai 2023 Yasin Zare

Refléter l'engagement social dans les ateliers d'artistes migrants iraniens de première génération. Une étude du mouvement Femme, vie, liberté

Introduction



Figure 1, Demonstrators march in Montreal in support of Mahsa Amini, PHOTO BY, JOHN MAHONEY / image of Montreal Gazette. Retrieved from https://montrealgazette.com/news/local-news/montrealers-demonstrate-over-death-of-iranian-woman-mahsa-amini



Figure-2, Photo of Mahsa Amini by Mahsa amini Family

Pardis Amerian



Figure-3, Mahdis's Studio, photo by Yasin Zare

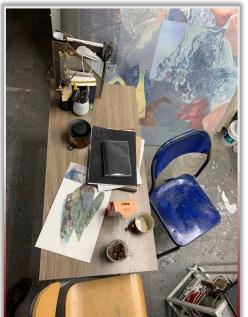


Figure-4, Mahdis's Studio, photo by Yasin Zare



Figure-5, Mahdis's Studio, photo by Yasin Zare

Pardis Amerian



Figure-6 Pardis's work, name: Opening, Photo by Pardis. Retrieved from https://www.pardissamerian.com/9524575-2021#10

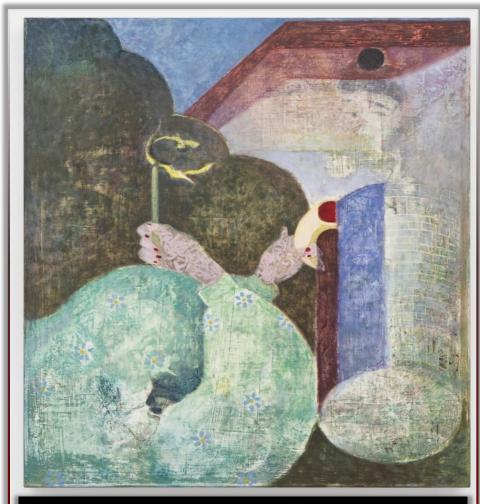


Figure-7 Pardis's work, name: Promise of Promise of Hope, Photo by Pardis. Retrieved from https://www.pardissamerian.com/11848241-2022#6

Khosrow Berahmandi

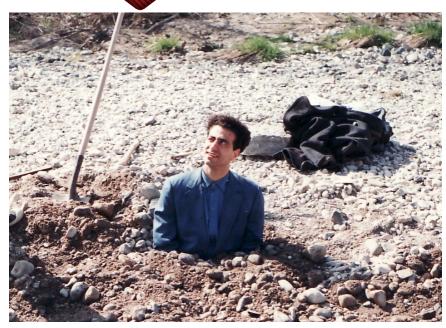


Figure-8, Performance of The reversed reason by Khosrow Berahmandi. Retrieved from https://khosro.info/gallerie-07/



Figure-9, Me and artiste during interwiev, Photo by Noushin Bahr

Khosrow Berahmandi



Figure-10, Me and artiste during interview, Photo by Noushin Bahr

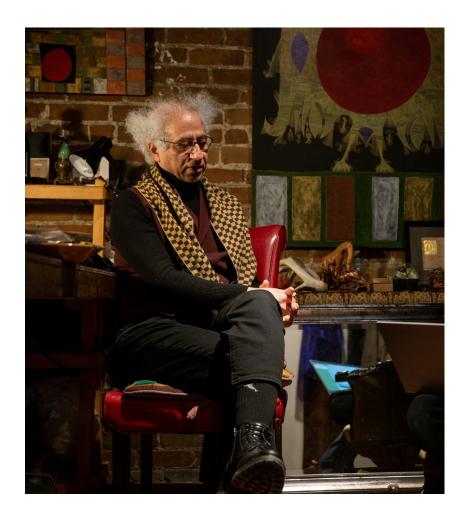


Figure-11, Me and artiste during interwiev, Photo by Noushin Bahr

Khosrow Berahmandi



Figure-12, Khosrow's work, name: Gardien de la fleur Photo by Khosrow. Retrieved from https://khosro.info/sept-trous-rouges-2019-_/



Figure-13, Title: "Tahmuras Defeats the Divs", Folio 23v from the Shahnama (Book of Kings) of Shah Tahmasp. Metropolitain museum public domain. Retrieved from https://www.metmuseum.org/fr/art/collection/search/452112

Leila Zelli



Figure-14, Leila's sharing Studio, photo by Yasin Zare

Leila Zelli

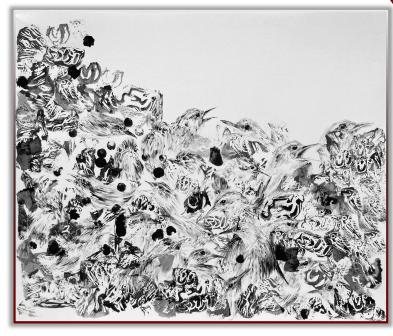


Figure-16 Leila's work, name: Un chant peut traverser l'océan, Photo by Leila. Retrieved from https://leilazelli.com/Un-chant-peut-traverser-l-ocean



Figure-17 Photo of Leila from his site with this title "crushing flowers cannot delay spring", jan 2022

Retrieved from https://leilazelli.com/Un-chant-peut-traverser-l-ocean



Figure-18, Mancy Rezaei, artiste visuelle en résidence à @dartsetdereves. 1 -14 août 2021 à Sutton. Retrieved from https://www.mancyrezaei.com/copy-of-recherche-cr%C3%A9ative

Mancy Rezaei



Figure-19, Mancy's sharing Studio, photo by Yasin Zare

Mancy Rezaei



Figure-20, Mancy's work, Title: à la recherche du corps censuré Photo by Mancy. Retrieved from https://www.facebook.com/mansoureh.rezaei79/?locale=fr_CA

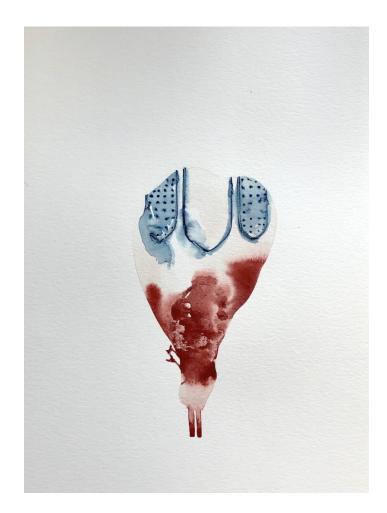


Figure-21, Mancy's work, Title: La maison de verre Photo by Mancy. Retrieved from https://www.mancyrezaei.com

Shahrzad Arshadi







Figure-23, Shahrzad Arshadi, Retrieved from https://www.instagram.com/shahrzadarshadi/?hl=fr

Shahrzad Arshadi



Figure-24, Shahrzad's hous-Studio, photo by Yasin Zare



Figure-25, Tasht Collective. Retrieved from https://www.tashtcollective.com/p/medya.html

Shahrzad Arshadi



Figure-24, Shahrzad's work, photo by Yasin Zare



Figure-25, Shahrzad's hous-Studio, photo by Yasin Zare

Shahriar Taheri



Figure-25, Shahriar's dessin notebook, he do all of them in his taxi. photo by Yasin Zare



Figure-26, Shahriar's house-atelier. photo by Yasin Zare

Shahriar Taheri



Figure-27, Shahriar's house-atelier. photo by Yasin Zare



Figure-28, Shahriar's house-atelier. photo by Yasin Zare

Reyhan Ebrahimi



Figure-29, Reihan's Studio, photo by Reyhan Ebrahimi



Figure-30, Reihan's Studio, photo by Reyhan Ebrahimi

Reihan Ebrahimi



Figure-30, Reihan's work, name: Wordless Photo by Reihan Ebrahimi. Retrieved from https://reihanebrahimi.com/?page_id=556



Figure-31, Reihan's work, name: Wordless Photo by Reihan Ebrahimi. Retrieved from https://reihanebrahimi.com/?page_id=556