



A ROOM OF HER OWN
FRANCES-ANNE JOHNSTON
(1910-1987)

REBECCA BASCIANO, CURATOR, OTTAWA ART GALLERY



Frances-Anne Johnston in her studio, c.1966, photograph. Private Collection.



Frances-Anne Johnston, *Etude [Study]*, c. 1965, oil on pressboard. Private Collection. Photo: Justin Wonnacott.



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“People are apt to say, ‘Oh you’re Franz Johnston’s daughter! No wonder you can paint.’ As if knowledge of painting could be inherited like blue eyes or dimples.”

- Frances-Anne Johnston

“...the antics of a pair of lively daughters proved to be more hampering to Mr.Ar buckle’s production than to his wife, so he has taken a studio downtown across the street from the museum.”

- *The Gazette*, 1954



Franklin Arbuckle, *Frances-Anne Johnston*, c.1932, graphite on paper. Private Collection. Photo: Justin Wonnacott.

“I’ll never forget the first day I thought it was time I stayed home. Archie [Franklin Arbuckle] left for the studio by himself and I sat looking at the walls and the chesterfield and the aspidistras and I thought ‘what am I doing here?’”

- Frances-Anne Johnston



Frances-Anne Johnston, *Victorian Sitting Room*, c.1941-1948, oil on canvas. Private Collection. Photo: Justin Wonnacott.



Frances-Anne Johnston, *Kitchen Door Robin Hill*, 1939, oil on board. Private Collection. Photo: Justin Wonnacott.



Ghitta Caiserman, *Interior*, 1957, edition 7/12, lithograph on paper. Collection of the Ottawa Art Gallery: Gift of Kathe Roth, 2015.



Frances-Anne Johnston, *Untitled (Sketch for Kitchen Door Robin Hill)*, c.1934-39. Private Collection.
Frances-Anne Johnston, *Kitchen Door Robin Hill*, 1939, oil on board. Private Collection. Photo: Justin Wonnacott.



Frances-Anne Johnston, *Old Bottle and Fruit*, n.d., oil on canvas board. Private Collection. Photo: Justin Wonnacot.



Melvin Ormond Hammond, *Frances-Anne Johnston*, 1928, silver gelatin print. Private Collection. Photo: Justin Wonnacott.
Frances-Anne Johnston, *Rhapsodic Chinois*, 1934, oil on canvas. Private Collection.



Frances-Anne Johnston, *Pinks with Chinese Buddha*, n.d., oil on canvas. Collection of Holly and Trevor Finn. Photo: Justin Wonnacott.



Frances-Anne Johnston, *Arrangement in Blue and Green*, n.d., oil on canvas board.
Collection of The Robert McLaughlin Gallery, Gift of Richardson Greenshields of Canada Ltd., 1984, 1984JF88.



Frances-Anne Johnston, *Still Life*, 1963, oil on Masonite.

Royal Canadian Academy of Arts diploma work, deposited by the artist, Toronto, 1964, National Gallery of Canada, Ottawa.



Frances-Anne Johnston, *Still Life*, 1963, oil on Masonite. Royal Canadian Academy of Arts diploma work, deposited by the artist, Toronto, 1964, National Gallery of Canada, Ottawa.

Verve, cover by Henri Matisse. First edition from 1937 (publication ceased in 1960).



Frances-Anne Johnston, *Still Life*, 1963, oil on Masonite.

Royal Canadian Academy of Arts diploma work, deposited by the artist, Toronto, 1964, National Gallery of Canada, Ottawa.



Frances-Anne Johnston, *Chez Moi [At Home]*, c.1965, oil on canvas. Private Collection. Photo: Justin Wonnacott.



Frances-Anne Johnston, *Chez Moi* [At Home], c. 1965, oil on canvas. Private Collection. Photo: Justin Wonnacott.

Frances-Anne Johnston, *Phlox*, before 1956, oil on canvas board. Private Collection. Photo: Justin Wonnacott.



Frances-Anne Johnston, *Studio Corner*, before 1965, oil on board.
Collection of Museum London, Gift of the Volunteer Committee, 1965, 65.A.08.



Frances-Anne Johnston, *A Deux Chez Moi* [Two, at Home], 1976, oil on canvas. Collection of Tom Thomson Memorial Art Gallery, Owen Sound. Gift of Gladys Warrilow in memory of her sister Lilean Miller.



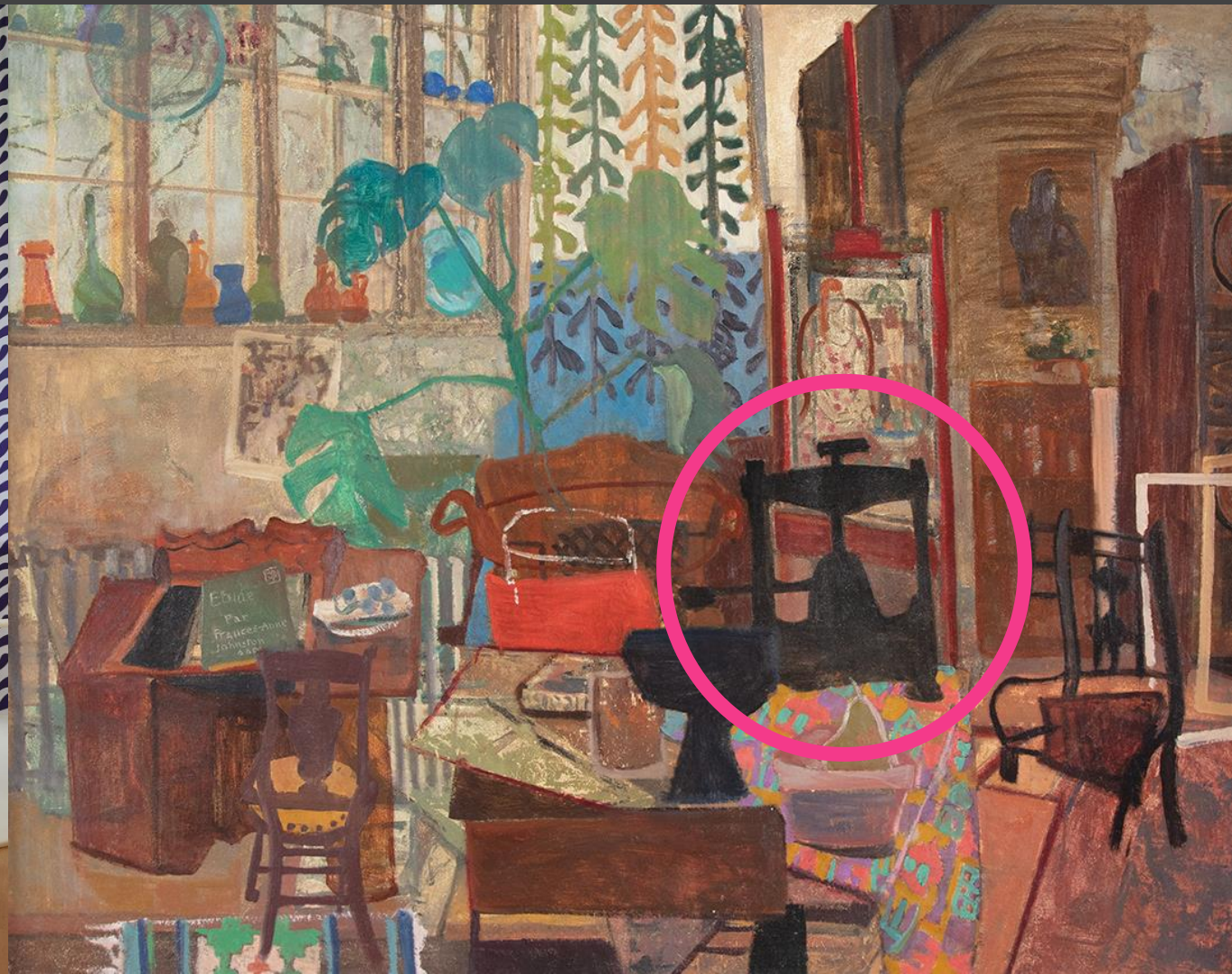
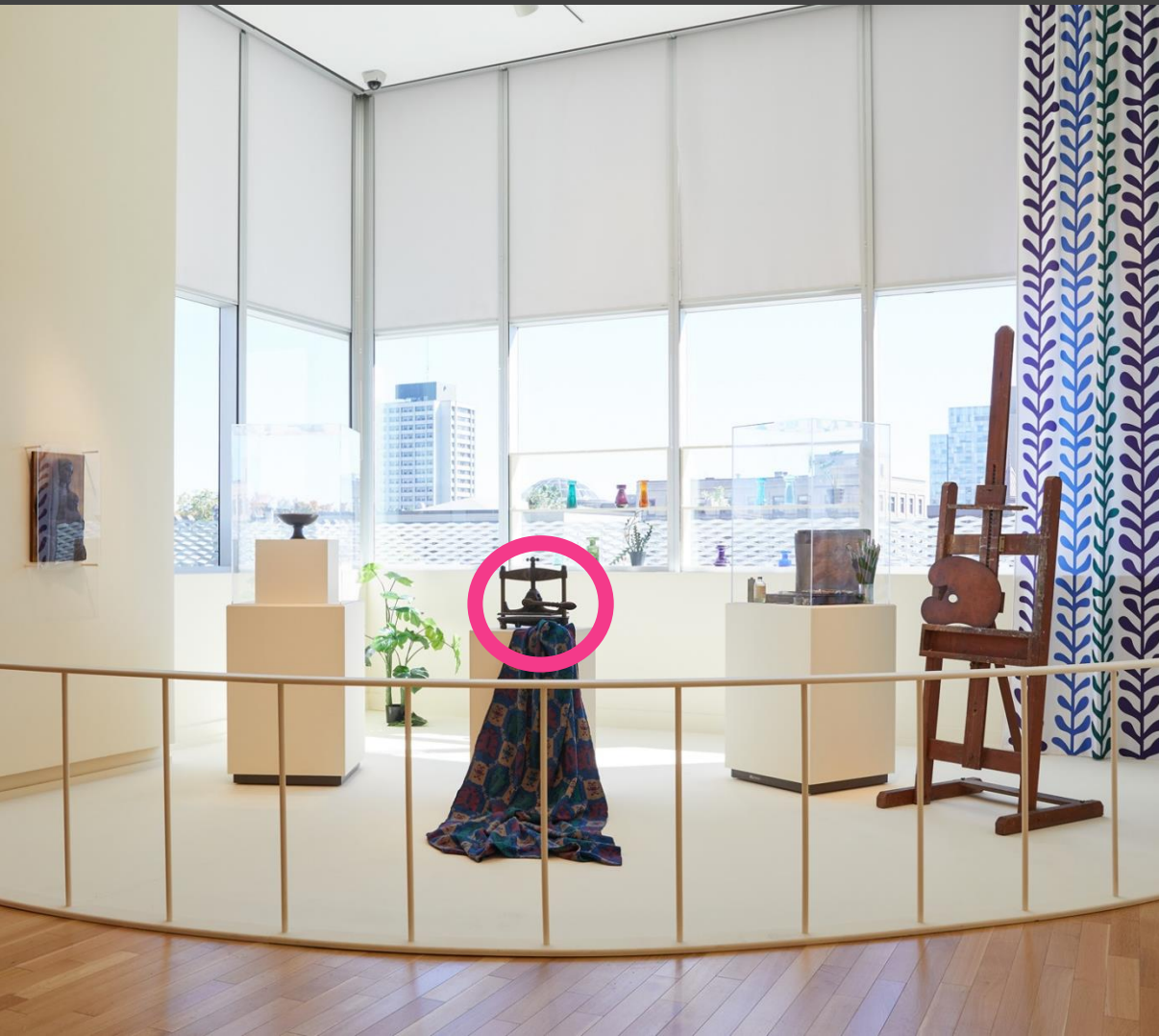
Ghitta Caiserman, *Presence I (Deckchairs)*, 1974, acrylic on particle board.
Collection of the Ottawa Art Gallery: Gift of Ron Sweetman, 2000.



Frances-Anne Johnston, *French Door in the Studio*, c.1969, oil on canvas board.
Collection of Art Windsor-Essex, bequest of Albert Gnosill, 1982, 1992.004.



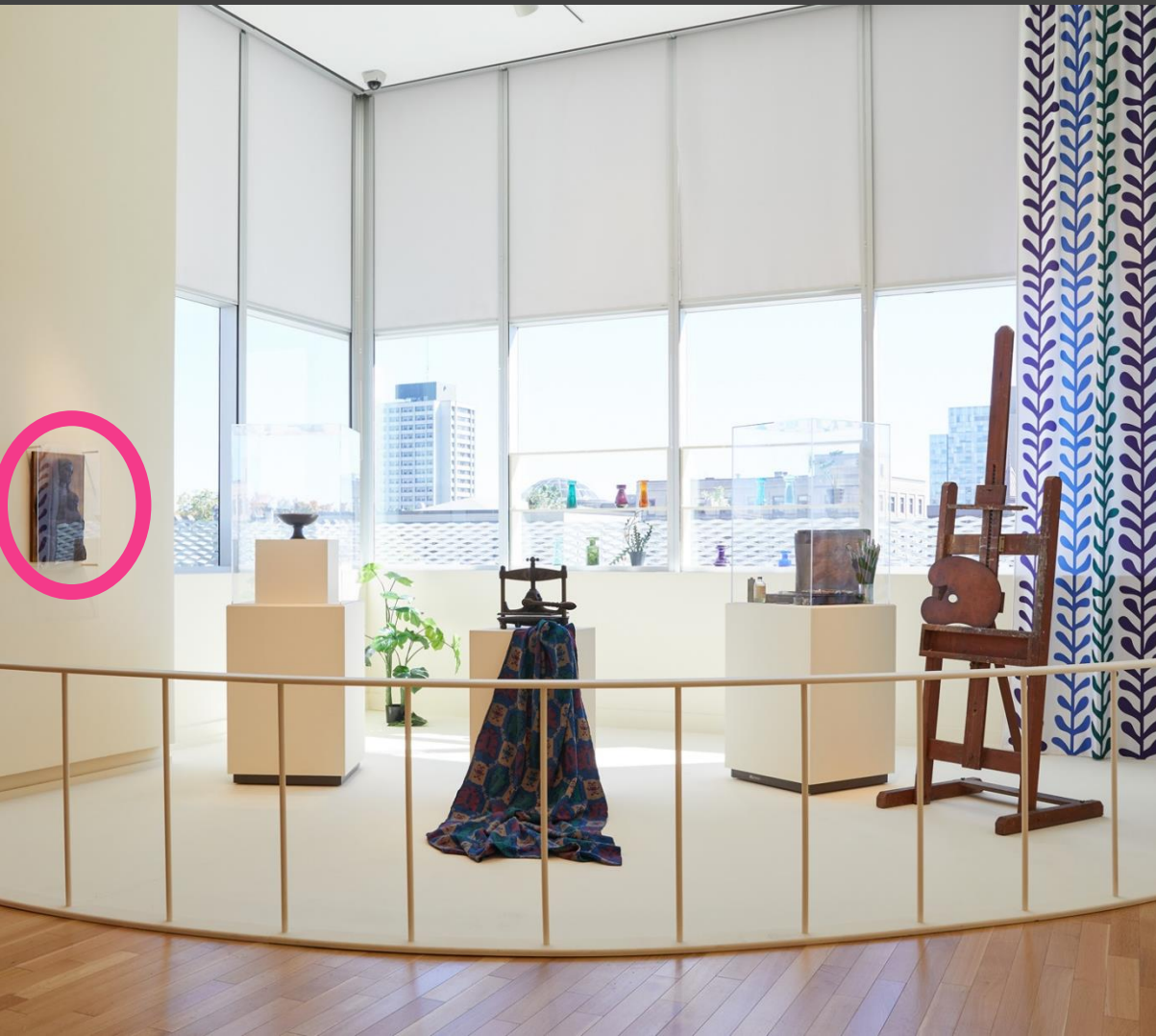
Installation View, *A Family Palette*, Ottawa Art Gallery. Photo: Rémi Thériault.
Frances-Anne Johnston, *Etude [Study]*, c. 1965, oil on pressboard. Private Collection. Photo: Justin Wonnacott.



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Frances-Anne Johnston, *Pattern*, c.1965, oil on canvas. Private Collection. Photo: Justin Wonnacott.
Frances-Anne Johnston, *Etude [Study]*, c.1965, oil on pressboard. Private Collection. Photo: Justin Wonnacott.



J.B.Ar buckle, Jug with cherries, n.d., Limoges porcelain. Private Collection. Photo: Justin Wonnacott.
Frances-Anne Johnston, *Etude* [Study], c.1965, oil on pressboard. Private Collection. Photo: Justin Wonnacott.



Frances-Anne Johnston in her studio, c.1966, photograph. Private Collection.



THANK YOU

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