

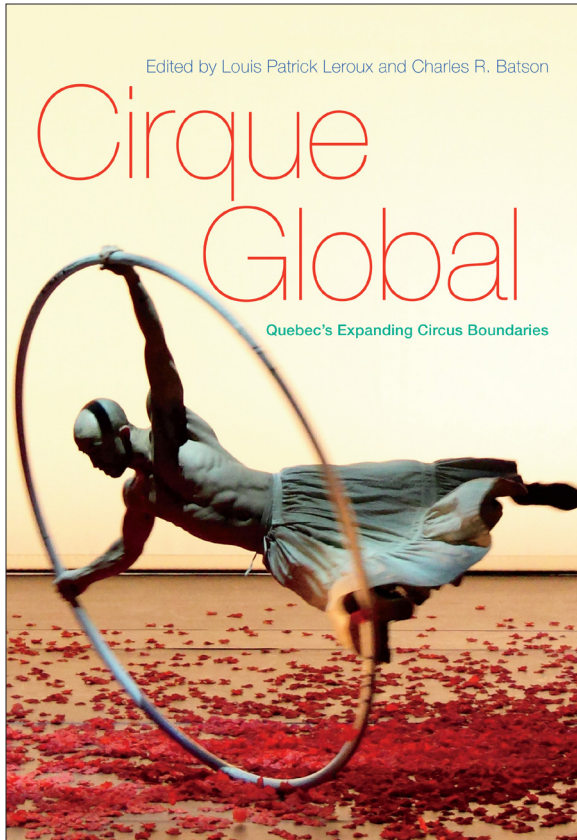


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CIRQUE GLOBAL

Quebec's Expanding Circus Boundaries

Edited by Louis Patrick Leroux and Charles R. Batson



Essays examine the innovative and influential circus scene as a creative, entrepreneurial, and cultural force that spans the globe.

With a billion-dollar industry centred in Montreal, the province of Quebec has established itself as a major hub for contemporary circus. Cirque du Soleil has a global presence, and troupes such as Cirque Éloize and 7 doigts de la main are state-of-the-art innovators. The National Circus School of Montreal – the only state-funded elite training facility in North America – is an influential leader in artistry and technique. Montreal-based Cirque du Soleil's Cirque du Monde supports arts for social change on many continents and is renowned for its social-circus training and research.

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–Paul Bouissac, University of Toronto

Louis Patrick Leroux is associate professor of English and French studies at Concordia University and director of the Montreal Working Group of Circus Research.

Charles R. Batson is associate professor of French and Francophone studies at Union College.

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