



ARCTIC ARTS SUMMIT

HARSTAD, NORWAY
21ST – 22ND OF JUNE, 2017



ARCTIC ARTS FESTIVAL
HARSTAD 24. JUNE – 1. JULY 2017



Norwegian Ministry
of Culture

ARCTIC ARTS SUMMIT

HARSTAD 21ST – 22ND OF JUNE

Arctic Arts Summit 2017 is the first ever summit and conference where all eight Arctic countries participate to highlight circumpolar arts and culture.

The Arctic Arts Summit will serve as a catalyst for new knowledge and perspectives on high north development.

At the summit, policymakers and stakeholders from the cultural sector throughout the Arctic region will present, analyse and discuss the role of arts and cultures in the Arctic.

The main objective of the Arctic Arts Summit is to strengthen the arts and culture in the north and underline the role of circumpolar cooperation. The summit also aims to stimulate to the building of sustainable continuous collaborations within arts and creative industries and broader the international high north development.

We, who live in the North, and our culture, should be the foundation for development in the Arctic. It is important to build operational networks throughout the circumpolar north and develop cultural infrastructure that includes all the eight countries.

The people and culture in the North should serve as a starting point for the development of a circumpolar cultural policy.

On the first day of the summit, politicians from all the Arctic countries will present thoughts on how they read

the Arctic culture and the Arctic art scene today.

Invited keynote speakers will reflect upon the position of the Arctic in the fields of art, and the standing of culture in the Arctic.

Day two will feature a wide range of break out sessions hosted by circumpolar arts institutions and organizations. These sessions will have academic, artistic and development perspectives, and include participants from all the Arctic countries.

The summit will present an Arctic arts program with music, performing and visual arts, representing all participating countries. Art from the circumpolar north will be essential in Arctic Arts Festival <http://festspillnn.no/en>, following the summit.

Arctic Arts Summit takes place in Harstad, Norway, Wednesday 21st to Thursday 22nd June 2017. The summit is planned as a biennial event, rotating between Arctic countries.

Norway holds the Presidency of the Nordic Council of Ministers in 2017. The Arctic Arts Summit is part of the Presidency's Sector Programme for Culture.

Program

21st of June - Policy day

ARCTIC ARTS SUMMIT

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Time	
11:00	Arctic Arts: Kartellet feat. Benjamin Mørk
	Moderator: Artur Wilczynski , Canada's ambassador to Norway
11:10	Welcome to Arctic Arts Summit
	Maria Utsi , Director, Arctic Arts Festival, Norway
	Linda Hofstad Helleland , Minister of Culture, Norway
11:30	Keynote: Daniel Chartier , Professor, Research Chair on Images of the North, Winter and the Arctic, University of Québec in Montréal, Canada
	Keynote: Kristin Danielsen , Director, Arts Council Norway
12:00	Lunch
	Arctic talks: Experience, visions and ideas
13:00	Arif Virani , Parliamentary secretary for The Ministry of Canadian Heritage.
13:10	Vladimir Medinsky , Minister of Culture of the Russian Federation. TBC
13:20	Riitta Kaivosoja , Director General, Finnish Ministry of Education and Culture.
13:30	Staffan Forssell , Director, Swedish Arts Council
13:40	Vibeke Larsen , President, Sami Parliament of Norway
13:50	Representative from the Icelandic Ministry of Education, Science and Culture.
14:00	Representative from the Danish Ministry of Culture.
14:10	Coffee
14:25	Arctic Arts: Marja Helena Fjellheim Mortensson.
	Panel conversation moderated by Artur Wilczynski , Canada's ambassador to Norway
14:40	Tony Asumaa , Minister for Culture and Education, from the Åland Islands
	Representative from Inuit Circumpolar Council
	Andrea Noble-Pelant , Executive Director, Alaska State Council on the Arts
	Helen Campell , EU's ambassador to Norway
	Mikael Höysti , Head of department Culture and Resources, Nordic Co-operation
15:30	Coffee
15:45	Arctic Arts: Arctic Philharmonic
16:00	Final statement - Arctic Arts Summit 2019
	Evening program
17:00	Pre-opening of the Arctic Arts Festival exhibition: Subsistence. Gallery NordNorge. <i>The exhibition is open until the start of Arts & Dinner.</i>
18:45	Arts & Dinner. Nordic Hall

Program

22nd of June - Professions day

ARCTIC ARTS SUMMITHARSTAD 21ST – 22ND OF JUNE

Time	Arts in the Arctic - Arctic in the arts	Culture in High North development	Arctic culture cooperation	Cultural analysis and insights
9:00	Welcome by Artur Wilczynski , Canada's ambassador to Norway Panel discussion moderated by Adam Hannestad , reporter in Politiken, Denmark. Panellists to be announced.			
10:00	Curating the North - Exploration, collaboration, views, ownership and storytelling from and in the north.	Cultural tourism - Tourist meeting the culture of the North	Cultural circumpolar connections	A look at artistic education, research and practice in the Arctic
	Mingling, networking and coffee			
11:00	Contemporary indigenous art - What is indigenous art today?		Barents cooperation	Circumpolar perspectives on the 'imagined North'
	Mingling, networking and coffee			
12:00	Lunch			
13:00	Redefining Arctic culture - Russian perspective	Regional development - The role of culture and creative industry in regional development?	Development of art projects in the Arctic	Nordics co-operation - what knowledge is needed to strengthen the arts and cultural participation?
	Mingling, networking and coffee			
14:00	UArctic World Ensemble - Creating a contemporary circumpolar musical expressions	Regional development continues - The role of culture and creative industry in regional development?	Arctic Indigenous Cultural Exchanges in an international context	Shaping and making of cultural policy in the Arctic, governance and knowledge of indigenous cultures
	Mingling, networking and coffee			
15:00	Subsistence: The Essential Arctic	The Contribution of Cultural Industries in Nunavut economy	The EU and the Arctic - A place for culture?	Shaping and making of cultural policy in the Arctic, governance and knowledge of indigenous cultures
16:00	Mingling, networking and coffee			

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22nd of June - Professions day

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Arts in the Arctic - Arctic in the arts

Curating the North

The North has long been a place – both real and imagined – sought by scientists, missionaries, developers, agencies, artists, tourists, thrill-seekers, adventurers, enthusiasts, activists, and others. Many of these visitors repeatedly rediscover and reproduce the “discoveries” made by their predecessors. This session advocates views, ownership and storytelling from and in the North.

Andreas Hoffmann
Artistic Director, Arctic Culture Lab (NO)

Representativ from
Nuuk Nordic cultural festival (GL) TBC

Marja Helander
Artist (Sapmi)

Moderator: Jérémie Michael McGowan
Director, Northern Norway Art Museum (NO)

Representativ from
National Gallery of Canada (CA) TBC

Graham Hogg
Artist (UK)

Host: Northern Norwegian Art Museum

Contemporary indigenous art

What is indigenous art today? What is cultural appropriation and what are the genuine indigenous expressions - Who decides?

Moderator: Katya-Garcia Antón
Director, Office for Contemporary Art Norway (NO)

Maria Huhmarniemi
chairperson, Artists' Association of Lapland, (FI)

Máret Anne Sara
Artist, Dáidadállu (Sapmi) TBC

Moderator: Karoline Trollvik
Director, Riddu Riddu Festivala (NO)

Heather Igloliorte
Assistant Professor in Aboriginal Art History,
Concordia University, Montreal (CA)

Bernadette Driscoll
Researcher, Arctic Studies Center,
Smithsonian (US) TBC

Tone Hansen
Council of Culture - chair of the board,
director of Henie Onstad (NO)

Host: Riddu Riddu Festival

Redefining the Arctic culture: Russian perspectives

The Arctic is being defined and re-defined within the frameworks of industrialisation, securitisation and urbanisation. How do artists, cultural managers and cultural policy-makers define their role and the role of arts and culture in the development of the Russian north?

Natalia Fedyanina
Director, Norilsk Museum (Ru)

Vassily Pankratov
Director of Gatchina Museum-Reserve (Ru)

Anton Shamshin
Music producer, Murmansk (Ru)

Stepanida Borisova
Actress and ethno-singer, director of the
Yakut Theater Olonkho, Honoured Artist of
Russia (RU)

Host: Pikene på Broen

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UArctic World Ensemble - Creating a contemporary circumpolar musical expressions

Creating a contemporary circumpolar musical tradition based on arctic-ethnic musical expressions.

Fred Glesnes

Leader, UArctic World Ensemble (NO)

Tom Gordon

Professor emeritus, Memorial University of Newfoundland, (CA)

Ragnar Rasmussen

Professor, UIT - The Arctic University of Norway (NO)

Host: UIT - The Arctic University of Norway

Subsistence: The Essential Arctic

A roundtable discussion with artists and curators from the Subsistence exhibition project. The session focuses on the complexity of Arctic communities – contemporary places and cultural spaces at the center of global attention, where insider and outsider perspectives are dependent upon one another.

Moderator: Julie Decker

Director, Anchorage Museum (US)

Allison Warden

Artist (US)

Sonya Kelliher-Combs

Artist (US)

Jérémie Michael McGowan

Director, Northern Norway Art Museum (NO)

Kirsten Anderson

Chief Curator, Anchorage Museum (US)

Marek Ranis

Artist (PL/US)

Graham Hogg

Artist (UK)

Brian Adams

Artist (CA)

Host: Northern Norwegian Art Museum

Thinking at the Edge of the World. Perspectives from the North

The Office for Contemporary Art Norway show their short film series, 'Thinking at the Edge of the World. Perspectives from the North'. In the context of their participation in Documenta.

Host: The Office for Contemporary Art Norway

Culture in High North development

Cultural tourism - Tourist meeting the culture of the North

"Tourism is a rapidly growing industry and has far-reaching economic and environmental impact in the Arctic. Having focused on natural wonders and nature-based tourism in international marketing, there is a growing awareness of cultural tourism as a vital part of the experience. Going forward, leveraging the unique Arctic culture in marketing campaigns represents a potential for sustainable growth, provided it is executed with insight and respect of the Arctic culture. Positioning the Arctic as a unique experience in terms of both nature and culture can thus provide a platform for increased understanding and respect for local and indigenous societies in the North."

Børge Hemmingsen

Innovation Norway Arctic (NO)

Soile Veijola

Professor, Multidimensional Tourism Institute, (FI) TBC

Nancy Guyon

Director, Tourism and cultural industries, government of Nunavut (CA)

Áshildur Bragadóttir

Director, Visit Reykjavik (IS)

Joonas Martikainen

Cultural producer, Silence Festival & Cross-Art Collective Piste, (FI) TBC

Representativ from Aboriginal Tourism Association of Canada (CA)

Host: Innovation Norway Arctic

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Regional development

When debating regional development in the Arctic, sustainability for the many small and vulnerable societies is a key objective. Arts and culture are some of the main factors when understanding the attractiveness of life in the Arctic, and should be a priority when developing the Arctic region. Enhancing and understanding northern culture as an important factor of the regional development may provide business opportunities for other industries such as retail and tourism, while at the same time increase the attractiveness of the region for the locals.

Moderator: Knut Perander
Adviser creative industries, Innovation
Norway Arctic (NO)

Linda Beate Randal
Director, Innovation Norway Arctic (NO)

Susann Jonsson
Director, Filmpool Nord (SE)

Host: Innovation Norway Arctic

Cecilie Haaland
Engelsmannbrygga, Henningsvær (NO)

Anders Hjelle
Trevarefabrikken, Henningsvær (NO)

Svein Harald Holmen
Project Manager, Vardø Restored (NO) TBC

Timo Jokela
Dean, professor, Faculty of Art and Design,
University of Lapland (FI)

Julius Oförsagd
Cultural producer, The Arctic Design Week
(FI) TBC

Mirja Hiltunen
Professor, University of Lapland (FI) TBC

The Contribution of Cultural Industries In Nunavut economy

With an economic impact of \$33.4 million, creating the equivalent of 1068 full time jobs and as result in more than \$50 million in end consumer sales just in Visual Arts, Addressing challenges but Strategizing in opportunities for further development in the whole Cultural Industries in Nunavut

Nancy Guyon
Director, Tourism and cultural industries,
government of Nunavut (CA)

Host: Nunavut government

Arctic culture cooperation

Cultural circumpolar connections

As the world of international relations seems to become increasingly unstable and unpredictable, the Arctic stands out as a place of dialogue and peaceful collaboration across the borders. What role do international institutions such as the Arctic Council and Arctic Economic Council have in this picture? And what about science and cultural collaboration across borders? The Arctic Arts Summit brings people together across the Arctic borders. How do such gatherings, conference and cultural events affect the development of the Arctic region? This session will explore the role of soft diplomacy and cultural relations in the Arctic.

Marit Berger Røslund
State Secretary, Norwegian Ministry of Foreign Affairs (NO) TBC

Host: Arctic Frontiers and Arctic Council

Anu Fredrikson
Director, Arctic Economic Council (FI) TBC

Katrin Keil
Scientific Project Leader, Institute for Advanced
Sustainability Studies (IASS) (DE) TBC

Julie Decker
Director, Anchorage Museum (US)

Aleksi Härkönen
Senior Arctic Official of Finland (FI) TBC

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Barents cooperation

The effect of 20 years with cultural exchange

Barents joint working group on culture, Barents working group of indigenous people and the Norwegian Barents Secretariat

Moderator: Tomas Hallberg
Director, The International Barents Secretariat (SE)

Margrethe Alnes
Project director, the Norwegian Barents Secretariat (NO)

Host: The International Barents Secretariat

Development of art projects in the Arctic

How can art councils and culture agencies contribute to policymaking, development of projects and funding? Presentations and discussion.

Moderator: Kristin Danielsen
Director General, Arts Council Norway (NO)

Host: Arts Council Norway

Arctic Indigenous Cultural Exchanges in an international context

This panel will explore issues of commonality between Indigenous artists from the Arctic. Artists will discuss their personal experiences collaborating with other Indigenous artists in an international context. How is the shared histories of colonialism and resistance, how is Indigenous nationalism in a global context? The power of Indigenous cultural exchange and knowledge transmittal and they will also talk about Artists will have the opportunity to reflect on their past experiences, as well as posit potential future collaborative exchanges.

Taqralik Partridge
Performer, Throat singer (CA)

Heather Iglooliote
Assistant Professor in Aboriginal Art History,
Concordia University, Montreal (CA)

Michelle Olson
Artistic Director, Raven Spirit Dance (CA)

Laakkuluk Williamson Bathory
Uajaermeq artist, (CA)

Host: The Canadian Arts Council

The EU and the Arctic – A place for culture?

A look into EU strategies and ongoing culture projects.

Helen Campbell
Ambassador of the European Union to Norway
(EU)

Ole J. Furset
Director, Sør-Troms Museum, Follow the Vikings (NO)

Hilde Methi
Curator, Changing Weathers, Dark Ecology (NO)

Thea Breivik
Creative Europe Desk Norway
– Arts Council Norway (NO)

Host: The European Union's delegation to Norway and the Arts Council Norway

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Cultural analysis and insights

A look at artistic education, research and practice in the Arctic

Mauri Yläkötölä, Rector
University of Lapland. (FI) TBC

Timo Jokela
Dean, professor, Faculty of Art and Design,
University of Lapland. Leader of the
Thematic network on Arctic Sustainable
Art & Design, University of Arctic (FI)

Maria Huhmarniemi
university lecturer, Arctic Art and Design
Masters' Program, University of Lapland
(FI) TBC

Ásthildur B. Jónsdóttir
Associate professor,
Iceland Academy of Arts (IS)

Gunvor Guttorm
Rector, Sami University of Applied
Sciences (NO)

Host: University of Lapland

Circumpolar perspectives on the 'imagined North'

The need to understand the Arctic as the sum of its diverse cultures requires: policies, programs and funding to foster relations between all cultures of the circumpolar space, both Aboriginal and non-native, across political and national boundaries. The purpose of this workshop is to bring together cultural and academic experts to discuss the will, the achievements and the challenges of building circumpolar cultural ties in order to understand and rethink the "Imagined North".

Daniel Chartier
Profesor, Research Chair on Images of the
North, Winter and the Arctic, Université du
Québec à Montréal (CA)

José Babin
Artistic director, Théâtre Incliné (CA)

Robert Fréchette
Director, Avataq Cultural Institute (CA)

Julie Decker
Director, Polar Lab and Anchorage Museum
(US)

Jan Borm
Vice-president international of Université de
Versailles—Saint-Quentin-en-Yvelines (FR)

Urd Johannesen
Coordinator, FarLit (FO)

Lise Bach Hansen
from the Royal Danish Library (DK)

Host: Université du Québec à Montréal

Nordics co-operation

- what knowledge is needed to strengthen the arts and cultural participation?

The Nordic Council for Ministers and Nordic Agency for Cultural Policy Analysis, Kulturanalys Norden, invite to a discussion about the conditions for creating and sustaining a strong art sector and a broad cultural participation north of the circumpolar.

At first the Nordic Agency for Cultural Policy Analysis, Kulturanalys Norden, presents its current work with establishing a knowledge centre for Nordic cultural policy. Results from a recent study on cultural participation in sparsely populated areas and populous areas in Sweden, will be presented, and serve as a point of departure for a conversation between arctic arts experts about issues such as: What are the different conditions for the arts in sparsely populated areas versus in populous areas? What knowledge do we need in order to strengthen the arts and the cultural participation north of the circumpolar? When we address regional differences in the cultural participation – what do we need to consider from the Arctic?

Moderator: Karolina Windell
Kulturanalys Norden (SE)

Mats Bjerde
Director, Napa, Nordic Institute in Greenland (GL)

Maria Utsi
Director, Festspillene i Nord-Norge (NO)

Susanne Jonsson
Director, Filmpool Nord (SE)

Host: Nordic Council of Ministers and Kulturanalys Norden

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Shaping and making of cultural policy in the Arctic - Governance and knowledge of indigenous cultures

What are similarities and differences between the cultural politics in the arctic region?
The role of culture/cultural institutions when big issues are at stake?

Moderator: **Else-Grete Broderstad**
Professor, UIT - The Arctic University of
Norway (NO)

Moderator: **Karoline Trollvik**
Director, Riddu Riddu Festivala (Sapmi)

Vibeke Larsen
President, Sami Parliament of Norway
(Sapmi)

Aili Keskitalo
Member, Sami Parliament of Norway (Sapmi)

Osemis Isbister-Bear
General Manager, Gordon Tootoosis Nika-
niwin Theatre (CA)

Janike Kampvold Larsen
Associate Professor, Institute of Urbanism
and Landscape AHO

Steven Loft
Director, Creating knowing and sharing:
The Arts and Cultures of First Nations, Inuit
and Métis Peoples, Canada Council for the
Arts (CA)

Host: UIT - The Arctic University of Norway, Riddu Riddu Festivala and The Sami parliament of Norway