

Conférences

HYPOTHESES

Symposia

AU MUSÉE DES BEAUX-ARTS DE MONTRÉAL
AT THE MONTREAL MUSEUM OF FINE ARTS



Jesse
JJ Levine, 2012

Olympia
Edouard Manet, 1865

(De)Constructing Social Identities

CLINTON GLENN

Concordia University

"WE EXIST": QUEER PHOTOGRAPHIC NATIONALISM(S) IN CANADA AND DENMARK

This presentation addresses the representations of LGBTQ individuals in contemporary photographic portraiture, with a specific focus on identity, sexuality, and citizenship in the framework of the neoliberal state. The major focus of this talk is the role that photography plays in articulating specific forms of queer visibility and how this can be connected to the depiction of a local or national queer subject. Under consideration are the series *Queer Portraits* by JJ Levine (Montreal) and *WHO'S NEXT?* by Charlotte Haslund-Christensen (Copenhagen). The main goal is to examine how each artist's work contributes to an understanding of the visible queer subject within the frame of the portrait.

KIM RONDEAU

Concordia University

THE 'MYTHIFICATION' OF WOMEN ARTISTS: DESIRING FEMINIST ART HISTORIES

Feminist art historical research leads us to perceive the pre-eminence, in the scholarship, of certain women artists. Although feminist art historians have been critical of the art historical canons and the concept of the artist-as-genius, the abundant literature on specific artists, such as Artemesia Gentileschi and Frida Kahlo, reveals the process of canon formation at work within feminist art histories. Key factors have come to be identified as motivating the 'mythification' – a concept I borrow from Griselda Pollock – of women artists. Influenced by feminist psychoanalytical theory, I seek to examine the ways in which feminist histories of art are constructed as narratives that answer the need for a feminist/feminine artistic heritage and the identification of the art historian with her subject of study.

PRÉSIDENT | CHAIR : LOTFI GOUGIAH (Ph.D. Candidate, McGill University)

Mercredi 20 janvier 2016 à 16h | Wednesday, January 20 at 4pm

Le Salon | The Lounge, Pavillon J.-N. Desmarais (niveau 2), 1380 rue Sherbrooke Ouest

INFORMATIONS : hypotheses.mbam@gmail.com <http://conferences-hypotheses.org/>